

SEXORAMA

A woman with dark hair and a surprised expression is posing in a white bikini. She is in a room with bookshelves in the background. The image has a vintage, slightly grainy quality.

35

Specially made for your pleasure

ROSA





Hollywood, Jeff Bridges said, thoughtfully began his way back into the big-league business "I was taking a break" — from producing and acting roles — "but I was interested, just out of the box, in coming to know the process from the ground up, and the studio executives were saying, 'Bridges come and make a few movies, and we'll know if you want to make it or not.' They were interested in seeing 'them' they're certainly looking around for that sign that says 'this dude, I'm starting to get it.' Yeah," said Bridges, getting somewhat more serious.

scholarship recipient's family. We'll use specific details and appeals to honor individuals (family, a child, another person). • Share something for the place. Some things mean more to you in particular. Share why. • Connect the person to the place. How do you see the connection? • Share the person's impact on you or the place. • Acknowledge the role that you and the place play. • End. Thank you and share how you plan to move forward with the place. Have fun with it.

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Shaving Lesson





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Un momento della festa in cui si vede un uomo che sta seduto a un tavolo con una donna e un'altra donna che sta seduta accanto a lui. Un momento della festa in cui si vede un uomo che sta seduto a un tavolo con una donna e un'altra donna che sta seduta accanto a lui.

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Das erste Mal, das ich mit einer Frau zusammengebracht habe, war mit einer, die ich in der Schule kennen gelernt hatte. Sie war eine sehr hübsche Frau, die ich sehr gerne mag. Ich habe sie sehr oft gesehen, aber ich habe sie nie mit mir zusammengebracht. Ich habe sie sehr oft gesehen, aber ich habe sie nie mit mir zusammengebracht. Ich habe sie sehr oft gesehen, aber ich habe sie nie mit mir zusammengebracht.

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